

Creative Writing in Munich meets up in fall 2016 at Frauenforum, on selected Saturdays, from 3 to 6 pm (see below).

Women and men of all ages who want to write are welcome. No previous writing or publishing experience is required.

To register, e-mail me at dia.radovan@gmail.com. You can attend individual workshops or all of them.

However, *the workshops are most effective as a package*. Then you'll be all set for our *Show And Tell* event on 17 December.

Who we are: We are a growing multicultural writing group living in Munich and its surroundings, always happy to receive new members. Our main language of communication is English, but you are welcome to write and read in German, Chinese, Russian, Greek, Romanian, Farsi, or any other language. Some of the writing exercises we do may work best in your mother tongue. Read more about us and a description of each upcoming workshop here: <http://www.meetup.com/Creative-Writing-in-Munich/>.

Diana Radovan

Dream with me. Write with me.

I am a multilingual writer, writing teacher, and writing coach, the founder and workshop leader of *Creative Writing in Munich*, and a *Story is a State of Mind* faculty member and ambassador. Currently, I also work as a medical writer.



Story Is a
State of Mind

In a previous life, I was a scientist, and I have a PhD in chemistry. However, I know that there's no room for my analytical side in the very first steps of the creation process.

When I start a new story, I remain open, vulnerable, and raw.

Read more about me and subscribe to my newsletter here:

<http://dianaradovan.com>

<http://www.storyisastateofmind.com/team/diana-radovan/>

Writing workshops at Münchner Frauenforum, Rumfordstr. 25, 80469 München, from 3 to 6 pm

Register by e-mail at dia.radovan@gmail.com

Cost: 15 Euro per participant per workshop



Group Photo from Workshop 1: From Where You Dream

- 17 Aug – From Where You Dream
- 24 Sep – Show, Don't Tell
- 08 Oct – Developing Real Characters
- 22 Oct – Point Of View (POV)
- 05 Nov – Dialogue And Setting
- 19 Nov – Structure And Plot, Story And Scene
- 03 Dec – Writers We Love
- 10 Dec – Write The Story Now
- 17 Dec – Show And Tell: Public Reading (+ Open Mic)

What we do: We have **themed workshops** (see list above), and throughout the fall semester of 2016, we will be focusing on the main *elements of craft in short fiction writing* and continuously practicing *freefall writing*. Sharing the outcome of such raw work is entirely optional. Even if short fiction isn't your main area of interest, the tools you'll learn in these workshops can be applied to any form. Next year, from January to June, we will explore new forms of expression and tools for writers to promote their work. *In each workshop, I provide printed materials, writing exercises, short stories for group discussion, optional homework assignments, and a list of books on craft relevant to the topic at hand.* At the end of each workshop we discuss topics of your choice related to writing and the writing process. Beyond learning narrative craft, our current focus is on: getting closer to our real voice, creating and maintaining a regular writing practice, living with and overcoming creative fear, and generally learning how to deal with our inner critic, who may be preventing us from writing truly raw and vulnerable work, or even from writing at all.

Our inner critic is obsessed with structure, punctuation, grammar, perfection. There is room for an inner editor in the writing process too, but not in the very first steps. *"Knowing in advance defies the creative act"* (Ray Bradbury). Truly creating means letting go of control. This is an uncomfortable, vulnerable, and liberating experience. It asks you to look deeply into yourself and to escape language boundaries. *Therefore, your English and/or German do not need to be perfect for you to join us. The words aren't our real tool. The real tool is us, and how much we are willing to open up.* To create, we need to go beyond language. Throughout the semester, you will learn elements of craft but also tools for deep noticing without judging. *Writer's block is most often a living block.* It has to do with permissions you are not giving yourself more than with the actual writing. Through freefall writing exercises, you will learn to loosen up and embrace your true creativity, and to get closer to your authentic voice. *To really create, a writer doing deep work must be able to start again and again in front of the blank page, with each new creative text.*

Cost per workshop: 15 Euro per participant; this minimal workshop fee actually covers a lot: workshop materials and moderation, snacks and drinks during the workshop, and other administrative costs. *The Show And Tell afternoon on 17 December is free of charge.*

To get an idea about how we work, *From Where You Dream* materials are available for free download for all our Meetup group members:

http://files.meetup.com/20303962/CW-in-Munich_Workshop1_FromWhereYouDream.pdf.

